



## **CAMERA CLUB NEWS**

### **JANUARY 2007**

**Next Meeting Date**

**February 08, 2007**

**Time: 7:00 PM**

**Place: Balboa Sports Center  
17015 Burbank Blvd. (at Balboa)**

**Our Subject for FEBRUARY**

## **WORM'S EYE VIEW**

### **JANUARY MEETING REPORT**

**Al Sheppard was lead dog for ushering in the New Year for the Club. The turnout was great and it was nice to see that we all survived the holidays. Our friend Bob Becker is on the "shut-in list" and we wish him a speedy recovery. Bob, you are missed and hope to see you at the February bash. It seems as if everybody was loading up over the last two months for our judge Jim Morris. When the judging started, he fired a salvo back with a string of "sixes".....OOOOOO, OOOUCCH!!!! What did we do, huh Jim?**

**Well, at least Al Sheppard did fine. He got second place in a Kodak (you remember who they are don't you) sponsored contest and won SECOND place nationally! Atta boy Al ....and with your red umbrella tied behind your back too!**

**Audrey Mead gave the Treasurer's report and despite rumors that she was in Europe spending the club's money on a good will tour.....we did have \$\$\$\$\$.**

**Jerry Sanders gave a brief report on the talk he gave to Sierra Club this week and handed**

out CD's and pamphlets of the ProShow program. The latter is a wonderful application which enables us to share our images with others in a format that includes fades, music, zooms and text. Yes, it does have some bugs but if you don't multitask while using it and save as you go, it's worth the occasional glitch.

The Gretag Macbeth colorimeter for balancing your computer monitor is available to members on a three day loan program. Contact Jerry Sanders to check it out. This is the result of funds garnered from the raffle in which many of you so generously participated.

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### GUESTS FOR THE EVENING

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Bill Debley who is the greatest recruiter we have for the club brought in some of his people from the Northrup contingent. Doug Meyer and Werner Roestal. Not to be out done, Jerry Sanders met up at the Sierra Club with an old friends Bob and Gwen Harwood. They said they would come, and did!

Georgia Martin brought Kimarie Chartier and Karen Hoagland found us on the internet via Bob Becker. Talk about six degrees of separation....

We enjoyed having you visit, some of you already gave Audrey a check for membership and we all look forward to seeing your images.

### On Being the New Kid on the Block

If I may, I'd like to interject a word about "being new". IT IS INTIMIDATING!!!! Meeting new people, opening your heart in the form of creating images and on top of all this, subjecting yourself to the scrutiny of the judge and strangers is most definitely difficult and potentially painful. Everybody at the meeting started out exactly like that....have no doubt. We were most definitely intimidated by the "older" and "better" photographers but one thing made us persist. That thing is passion. If you have the fire and drive to reach inside of yourself and find out what you are made of....welcome to the club. This is the only photography club that I know of that has a judge who tells you what you need to know about your images. The good points as well as the negatives. You will learn to make yourself into a more creative, aware and artistic photographer. It is not only the judge and his opinion but the images of the others in the group that will teach you ways of seeing and doing that cannot be explained in books. Your choice may be to jump right into the thick of it depending upon your past experiences or hang back and just watch for a while. Either way, you will learn. The "strangers" will become helpful friends, you will join in with them and the art will come.

Welcome to the club.....

## TREASURER'S REPORT

I'm Baaaaaccck says Audrey Mead. She was getting checks for the annual dues right and left. Wow are we rich.....for now. A club party was suggested to aid in keeping us from getting "top heavy".

Any suggestions?

## TOPICAL ISSUES

The topic for February 2007 is called "WORM'S EYE VIEW". I know, this is kind of self explanatory but let's explore why this is a topic. Ninety-eight percent of our shooting is done from eye level. **WRONG!!!!** The point is , that this is **NOT** how to get people to see things differently. They're doing *that* all the time! Enter high and low aspect shooting. This is a technique one may utilize to make things and people look more or less important. If you are doing portraits, you generally shoot at the subject's eye level. In fashion, you generally shoot at the level of the clothes, with children you get down to their level. When you break these "rules" you get either a ho-hum image or a WOW. You choose the altitude and the result. This topic is closely related to our January topic and you may wish to consider the same type of lens. Don't have any hot ideas???? Try this website....yes they'd mostly get sixes and sevens from Jim but I know you can improve on the ideas.

<http://www.fotosearch.com/photos-images/worm-eye-view.html>

## SCORES FOR THE EVENING IN JANUARY

### TENS

Audrey Mead 2

Jerry Sanders 3

**Peggy Sanders**

**John Chase**

**John Houseman**

**NINES**

**John Houseman**

**Jerry Sanders**

**Peggy Sanders**

**Bill Reagan**

**Ron Danzig 2**

**Georgia Martin 3**

**Audrey Mead 3**

**EIGHTS**

**John Houseman 2**

**Al Sheppard 4**

**John Chase 4**

**Jerry Sanders**

**Charles Rosenbaum 2**

**Bill Reagan 4**

**Jim Rowerdink**

**FYI**

**It seems that we never get enough time to catch up on things photographic/social. After the meeting a group of us get together at Carrow's Restaurant on Ventura Blvd. East of Reseda. It is not about the great food it is about the company and the proximity to our meeting place. We'd love to have you join us. Let us know after the meeting so we know how many tables we'll need.**

**Jerry Sanders**

**See you in February and yes,.....bring a friend**

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