



<http://www.fstopscameraclub.com>

CAMERA CLUB NEWS

FEBRUARY 2007

Next Meeting Date

March 8, 2007

Time: 7:00 PM

**Place: Balboa Sports Center
17015 Burbank Blvd. (at Balboa)**

Our Subject for MARCH

SECOND CURTAIN FLASH

FEBRUARY MEETING REPORT

Bill Debley stepped up to the plate and led the group for the evening. The turnout, Audrey Mead was overheard as saying "Will be a little light this evening". NOT!!!!!! Oh Audrey, don't give up your day job (whatever that is now) for it most definitely is NOT fortune telling. The turnout was HUGE!!!! There were approximately 40 people present and the stack of images to be judged for the evening was more than impressive. Good going group!! Bob Becker was once again missed.....C'mon Bob get better soon.

Audrey Mead gave the Treasurer's report.....we're loaded (shhh don't tell anybody) but nobody emailed me on how we should best spend it. My wife never had a problem with what to do with money....I'll ask her.

Jerry Sanders said the website was still alive and well and sent out a request for help doing flash images for the website. The response was...how shall I put this.....oh yes, non existent. Where is all this computer talent????? Jerry also asked for a volunteer to take over the job of bringing the drinks to the meeting as he has been doing it since Bob became ill. Georgia Martin was kind enough to take over that job. The question of how another camera club (Ventura C.C.) gets members to share the load was discussed and Jim Morris came up with the following idea. Create a list of jobs and ask for volunteers. Personally I think that this will be as successful as peeing on a forest fire however let's try it. After that, it may get down to making up a calendar of jobs to be done and going alphabetically to make sure everybody gets involved. So, here is what we need "someone" for:

1. Bring ice chest with drinks to meeting (reimbursed by club) Georgia for now
2. Bring food to meeting ...same deal.....done by Al Sheppard for now
3. Bring and store equipment for meetings (lights, electrical, name tags, stands, flyers etc.
4. New writer, editor and publisher of newsletter
5. New blood for the Executive Board so some of the old timers can retire.
6. Manage the website and get images to populate it.....C'mon this IS a camera club...
7. Organizer for Field Trips
8. Organizer for Club Dinner Social
9. Organizer for Educational Meetings
10. Organizer for judging talent search in event Jim can't make it.
11. Someone to show early and help set up the tables, lights and chairs. Yes I'll bet you were wondering just how this happened weren't you?

If you have a favorite, please email me and we'll reserve it for you or next month we'll just do a sign up sheet for the various jobs. This is your chance for a coup....overthrow the present regime.....PLEASE overthrow the present regime.



Due to the fact that Bill Debley is so effective at recruiting new members we will have to restructure the seating and do a ninety degree turn and face the east side of the room so late arrivals can enter the rear of the room and those in the back can sneak out for food without disturbing anybody.

HERE IS SOMETHING NEW THE JUDGE ASKED FOR :

There are so many images that he is running out of gas and in all fairness to our esteemed judge....how about this.....

TWO IMAGES ON THE SUBJECT AND TWO IMAGES IN OPEN.

That will be easier on Jim, and we'll get out earlier and besides save money on paper, mat boards and ink. The other advantage is that Jim will be able to spend more time torturing or should that be critiquing us about our images. Let's give this a try for the next meeting please

GUESTS FOR THE EVENING

Bill Debley was at it again (I'm just kidding) His enthusiasm for photography is communicated to those around him and we get the benefit of that.....thanks Bill. Some of the new faces in the crowd were:

Randy Gudmondson, Eric Manacsa, Ben Croy, Kevan O'Meara, Jim Plannette, Lillian Holt and a second visit by Bill Taber. There were more people giving Audrey checks to join up: Stuart Greenberg, Bob Tuchband,

Bob Harwood and Karen Hoagland.....Welcome to our house.....

I know we ran this piece last month but with so many new people, felt it was worth a second shot.

On Being the New Kid on the Block

If I may, I'd like to interject a word about "being new". IT IS INTIMIDATING!!!!

Meeting new people, opening your heart in the form of creating images and on top of all this, subjecting yourself to the scrutiny of the judge and strangers is most definitely difficult and potentially painful. Everybody at the meeting started out exactly like that....have no doubt. We were most definitely intimidated by the “older” and “better” photographers but one thing made us persist. That thing is passion. If you have the fire and drive to reach inside of yourself and find out what you are made of....welcome to the club. This is the only photography club that I know of that has a judge who tells you what you need to know about your images. The good points as well as the negatives. You will learn to make yourself into a more creative, aware and artistic photographer. It is not only the judge and his opinion but the images of the others in the group that will teach you ways of seeing and doing that cannot be explained in books. Your choice may be to jump right into the thick of it depending upon your past experiences or hang back and just watch for a while. Either way, you will learn. The “strangers” will become helpful friends, you will join in with them and the art will come.

Welcome to the club.....

TOPICAL ISSUES

The topic for March 2007 is called “SECOND CURTAIN FLASH”. This is one of those topics that was designed by the Executive Board to educate and illuminate. Actually you can blame Bill Debley for this one (I know he must have some dynamite images squirreled away to even suggest this). So do your homework, consult with the books and the great oracle Google and see what you can come up with that is different and artful. I know being spoon fed is easy and minimum effort so I’ll give you some things to explore. Bottom line is that these are basically aperture priority shots in which the flash goes off either at the beginning or end of the exposure. In this case it will be at the END. Here are a few places you may get some hope and inspiration.

<http://www.photozone.de/3Technology/flashtec4.htm>

<http://www.oreilly.com/catalog/digphotohks/chapter/hack46.pdf>

If you are not comfortable with flash photography this will be a wonderful opportunity to master or at the very least have a nodding knowledge of the topic.

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SCORES FOR THE EVENING IN FEBRUARY

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TENS

Audrey Mead

Jerry Sanders 4

Roy Allen

Georgia Martin

NINES

Peggy Sanders

Bill Reagan

Georgia Martin 2

Audrey Mead 2

Ken Jones

Stuart Greenberg 3

Al Sheppard 2

Bob Tuchband

Karen Hoagland

EIGHTS

John Chase

Jerry Sanders

Bill Reagan 2

Bill Stout 4

Peggy Sanders 3

Audrey Mead

Bill Gass 2

Stuart Greenberg

Ron Danzig

Bill Debley 2

Bob Tuchband

Karen Hoagland 2

Jerry Sanders

See you in February and yes,.....bring a friend

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