

# F-Stops Camera Club Newsletter

June 2007

www.fstopscameraclub.com

*The F-Stops Camera Club*  
meets the 2nd Thursday of every  
month at 7pm at:

The Balboa Sports Center  
17015 Burbank Blvd.  
Encino, CA

## *Upcoming Categories*

*July 12: You shot this in L.A.?*

August 9: Dragged Shutter (slow  
shutter speed)

Sept 13: Night Photography

Oct 11 : Out in the Rain

Nov 8 : Holiday Cards

Jan 10, 2008 : Vintage Photography

A big welcome to four new members:  
*Armand Scule, Dennis Casciato, David Hurwitz  
and Werner Roestel.*

This past meeting, Jerry offered an idea to consider. He suggested that if any of you are planning a photo outing, that you send out an e-mail or let me (Anne: ipix4u@yahoo.com) know and I will send out a bulk notice. And, if anyone is interested they can join in. This way we avoid waiting for people who don't show up as promised.

This month was a great turnout. We are certainly growing in size by leaps and bound. It is such a pleasure to see enthusiasm and eagerness among our members and we can tell by the number of prints that are turned in for judging. The variety of images is impressive and the quality is nothing to sneeze at.

Drinks  
Monthly Ken Jones

Food Duty  
July-Sept Mike Dickson  
Oct-Jan '08 John Houseman

Equipment  
July-Sept Bill Gass  
Oct-Jan'08 Ron Danzig

It's Summer and the butterflies are out. You can see them at the Museum of Natural History in Exposition Park.  
<http://www.nhm.org/>  
or at the Natural History Museum in Santa Barbara.  
<http://www.sbnature.org/>

## EDITORIAL



### Pete's POV

Are we traveling at the speed of light (aka warp speed)? Is photographic technology really going that fast? Let's look for a second at the advancement of photography from say the early 1900 to about 1990. Yes, we saw major improvements in film, cameras and developing techniques. These changes however took years and sometimes a decade or so to happen. Some of today's black and white process still uses equipment that is over 40 years old. I remember, when I first started to be serious about photography, my first camera and lens lasted almost 8 years before something substantial came along to replace it.

This all changed when digital came on the scene. In the last 10 years photography and the supporting technology has gone from freeway speed to the speed of light. Complicating this quantum leap in speed is the fact that photography, now thanks to technology, embraces many other disciplines. To properly understand modern photography we must also be up to date with all the axillary fields now included in the definition of photography. The important part of this is "Can we adjust mentally to this change in photographic speed which now includes fields such as art, printing presentation, publishing and others?" For us old timers, and I include anybody who has been serious about photography for over 15 years, it is very difficult to make this leap let alone becoming proficient in the other fields now incorporated in the field of photography. For the newer photographers there is no leap to warp speed. There is no need to learn other disciplines because they have been raised and trained to accept this as normal. But, are we old timers, resisting or even worse not capable of adjusting our thinking to this much faster pace of photography? Is our camera club stuck with old thinking? Are we traveling with the rest of the pack or are we getting left behind? Where will photography be 10 years from now and can we adapt to this rapid advancement?

Pete

By the way: The speed of light is approximately 186,282,397 miles per second in a vacuum. Pretty fast for a photographer to travel. But, we must adjust if we want to survive in our chosen field.

This month's assignment was *"Black & White"* and the scores were given as such:

**10's**

**Bill Gass - 1**  
**Jerry Sanders - 1**

**9's**

**Roy Allen - 1**  
**Dennis Casciato - 2**  
**Ron Danzig - 1**  
**Hal Endlich - 1**  
**John Houseman - 3**  
**David Hurwitz - 2**  
**Paul Lefko - 3**  
**Audrey Mead - 2**  
**Jim Plannette - 1**  
**Jerry Sanders - 3**  
**Peggy Sanders - 1**  
**Joni Sheppard - 1**

**8's**

**Roy Allen - 1**  
**Dennis Casciato - 1**  
**John Chase - 1**  
**Ron Danzig - 1**  
**Bill Gass - 2**  
**Stuart Greenberg - 1**  
**Bob Harwood - 3**  
**John Houseman - 1**  
**David Hurwitz - 1**  
**Irwin Kirby - 2**  
**Paul Lefko - 1**  
**Audrey Mead - 2**  
**Suzanne Lombardo - 1**  
**Eric Manacsa - 1**  
**Jim Plannette - 1**  
**Werner Roestel - 1**  
**Avi Schnitzer - 2**  
**Al Sheppard - 3**  
**Joni Sheppard - 2**  
**Carlo Singson - 1**

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**TIPS & TRICKS:** by Bill Debley

Balanced light, no sugar;

When using a digital camera in tricky light, set your camera to aperture priority. Place "two" round white coffee filters over your lens, point you camera and snap a picture. Set camera to custom white balance as described in your manual. This is a lot less expensive that other methods you may have read about. It really does work.



And here's another tip:

Here are the best three dozen pages I have found to date on exposure!

An excellent tutorial for beginning and intermediate photographers, and some who think they're advanced. I get comments like: "Why don't they put this with the camera when you buy it", to, " I wish I had this years ago", and "What an eye-opener"!

<http://www.shutterfreaks.com/Tips/Exposure.html>

## DOCTOR DIGITAL

One of the recurring problems I guess all of us have is taking ourselves too seriously. If we are truly driven, we obsess about how many pixels can dance on the head of a pin, RAW vs. JPEG, Adobe RGB or sRGB etc., etc. In an attempt to just have some plain old fun I looked for ways to get out of the box and discovered the following. By way of introduction let me say that in this era of photography we take so many things for granted such as the wonderful and technically complex lens systems that we don't even pause to appreciate them. Enter "NO LENS" photography.....well, not the kind we normally think of. This is the poor man's ( or woman's to be politically correct) version of the LENSBABY®. Yes, I thought I would make one as all it consists of is a flexible tube with a magnifying lens for focusing. How difficult could that be. Sadly ,I didn't have time to "gussy" it up for this article so all I did is grab a magnifying glass from the drawer and take the lens off of the camera. Caveat.....watch out for the dust bunnies.....you don't want to get your sensor loaded with them. Now find a likely victim...err make that subject. Place the camera on manual and adjust the ISO, white balance and speed to get a proper exposure. Now focus as best you can or defocus and distort by tilting the lens and you will get some really interesting impressionistic effects. This will surely provide you with something new and fun to experiment with. Here are a two of the images I found in the kitchen window. Not exactly a Monet but "very interesting"

Have fun and play, play, play. If this is too easy, you can complicate your life and add an opaque card with a hole in it to work the "sweet" spot in the lens and/or a tube to decrease some of the ambient flare. This harkens us back to the old days when we lived with optical and chromatic aberration, uncoated lenses and wait a minute.....would this technique be useful for our upcoming topic of "Vintage Photography" in January of '08???

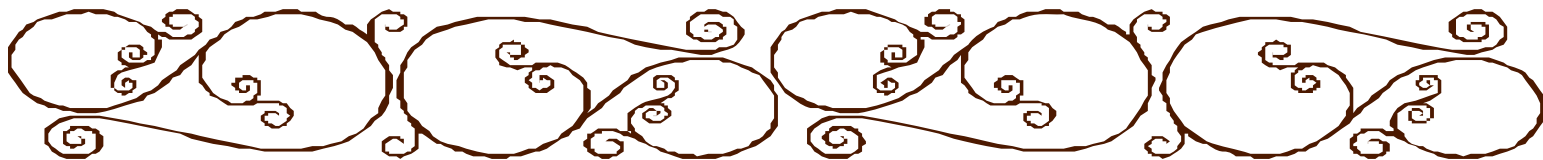


**Jerry Sanders**

## TOPICAL ISSUES

For the month of July the topic will be “YOU SHOT THIS IN L.A. COUNTY”? The idea behind this is the direct antithesis of what we usually do, shooting the landmarks and iconic images of L.A. For this topic, the usual demands of the superior image making are still required but now you will have to stump the judge. You know how he loves to guess where the image was made.....don't let him. These should not be macros but landscapes in and around L.A. County that he and everybody else won't be familiar with. This will be a treasure hunt for obscure images to catapult you into fame and fortune. Where is Bob Becker when we need him????

Jerry



Being a huge movie buff, I always wonder where the picture was shot. I know that to keep the budget low the location scouts must come up with locations sites that can substitute for the foreign local. However, easier said than done. But, Los Angeles is a treasure trove. So, you wonder where you can go to find something unusual and not so L.A. typical?

I thought and thought and came up with this idea. I searched Google for “Los Angeles shooting locations” and came up with this link. It's loaded with “stuff” and it's fun to just browse through. For example, click on the San Pedro local. I've been to the place but didn't know of the park area. Now I will have to go back to San Pedro to see it all and watch “Pearl Harbor” again. Hope you have a fun reading and can pick up some ideas.

<http://www.seeing-stars.com/Locations/>

Happy Scouting  
Anne

Here are some of our June photos



Hal Endlich - Bodie--open



Hal Endlich -open



Hal Endlich - open



David Hurwitz-Young Ladies - open



Mike Dickson - Poppies-open



Jerry Sanders - open



Peggy Sanders - B&W -categ



Jerry Sanders - B & W - categ



**Roy Allen - Old Olds - open**



**Roy Allen - Floating Tulip -open**



**Jerry Sanders B&W - categ**



**Stuart Greenberg - Amsterdam -categ---corrected**

**Hope you enjoy seeing the entries.  
If you want your pictures shown  
please send them to me no later  
than the second Tuesday after the  
meeting or they will not be posted  
as I need time to put the newsletter  
together. Remember to size them  
at 4X6 and no more than 200dpi.  
Thanks a bunch**

**Anne**