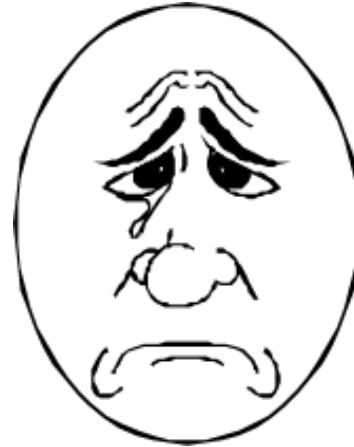


F-Stops Camera Club Newsletter

September 2007

www.fstopscameraclub.com

The F-Stops Camera Club
meets the 2nd Thursday of
every month at 7pm at:
The Balboa Sports Center
17015 Burbank Blvd.
Encino, CA



Last month, Jerry announced that Jim and Darlene are moving to Arizona. Yes indeed, we are sad to see them go. But, we wish them well. It has truly been an on-going learning experience to hear Jim judge. For so many years, he has been there for us even though he had to drive a long way from work. Jim has been a giving and dedicated person to F/Stops setting aside his tiredness for our photographic growth and engraving in our mind “photographic fingerprints” for us to abide by. He has been a tremendous strength behind my photography and I’m sure I speak for many of us in the club. I can’t help but hear Jim’s wise words whenever I’m about to press the shutter. The club surely will feel a huge void. So, I’m asking all of you F/Stoppers to attend his last month in November to bid farewell and good luck to a special man and couple.

Upcoming Categories

Oct 11 : [Out in the Rain](#)

Nov 8 : Holiday Cards

Jan 10, 2008 : Vintage Photography

Drinks

Monthly Ken Jones

Food Duty

Sept-Jan ‘08 John Houseman

Equipment

July-Sept Bill Gass

Oct-Jan’08 Ron Danzig

This month's assignment was "Night Photography"

The scores for September were as such:

10's

John Houseman -- 1
Ken Jones -- 1
Audrey Mead -- 1

9's

John Chase -- 2
Bill Gass -- 3
John Houseman -- 2
Audrey Mead -- 3

8's

John Chase -- 1
Bill Debley -- 1
Bill Gass -- 1
Bob Harwood -- 1
John Houseman -- 1
Suzanne Lombardo -- 2
Bill Stout -- 2
Armand Szolc -- 1

EDITORIAL

Pete's POV



Pete's POV
October 2007

“Grow or Go” was a phrase a boss of mine would say. Elaborating, he said it was my duty to grow the business or I would be replaced. Looking back on this, I see that it directly impacts my photographic eye and how I must approach photography. With technology advancing at light speed, we also must adapt. We need to embrace the wonderful tools given to us and use this new technology in a way that will enable us to see better and then transform what we see into a photograph. This is a great time for photographers for we are living in an age of technological revolution. It's kind of like taking a kid and putting him in a candy store. But, is it only our adaptation to technology that we are talking about? NO, it is also a way of thinking and reacting to what surrounds us. How many times have we looked at the topic for next month and said, “I'll just grab something I did years ago, it will be OK? Or how many times have we, as a camera club said, “It's too hard to change so let's stay the same. After all “If it ain't broke don't go a fix'n it”? Is this growing? No it isn't. All of us have a tendency to fall back into our comfort zone where we feel safe and un-threatened. But does this secure position enable us to grow and adapt to modern technology? Does this safety blanket challenge us as an individual and as a photographic group? The only safety blanket that works is the one Charlie Brown has and that one is only in the comic strip. Those images are out there just waiting to be photographed. If we are to be successful then, we must push ourselves individually and as a group to do it better than anybody else and do it differently. So let's Grow not Go.

Pete

A few of the photos shown in September



Audrey Mead--Dubrovnik St--Assigned



John Chase - Woman -Open



Audrey Mead - Taxi Row in Munich - Assigned



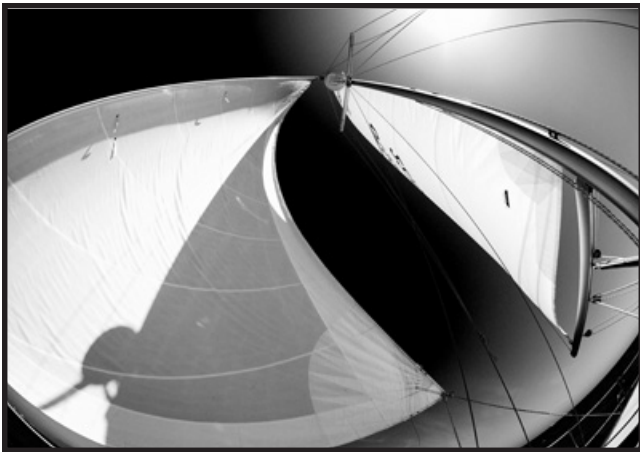
Audrey Mead - Window In Milan--Assigned



Bob Harwood- Beach--Assigned



Audrey Mead --Dubrovnik Sm St. - Assigned



Ken Jones-Sails -fish eye--open



John Chase - Fireworks -Assigned



John Chase - Sky--Open